



Rest-stop Flydalsjuvet

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Location: **Geiranger, Møre og Romsdal, Norway**

Architect: **3RW arkitekter**

Client: **Nasjonale turistveger, Statens Vegvesen**

Status: **Built, 2006**

Size: **3 000 m²**

Programme: **rest-stop area**

Collaborators: **Smedsvig Landskapsarkitekter AS, NODE rådgivende ingeniører, Øystein Kjerpeseth - Nature AS**

Photography: **Hayn, Jarle Wæhler, Ken Schluchtmann, Lanzine**

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The three buildings; copyright 3RW arkitekter



Project Text

A traditionally-built timber log building floating on a modern glass construction, an homage to an old local Norwegian building tradition preserved for the future.

Flydalsjuvet is a canyon at the end of the Geiranger Fjord. The resting area is located on one of the steep mountain sides leading to the fjord, across the valley from Ørnesvingen on the west coast of Norway.

The main task at Flydalsjuvet was to secure a safe access for the large numbers of visitors arriving from the upper road plateau where parking is located, down through a ramp to the viewing point at the lower level.

On the lower level there are three individual buildings placed on a terraced concrete floor with narrow path-ways between them leading to the partly secured ridge of the mountain. The three individual buildings are placed on a terraced concrete floor with narrow pathways between them leading to the ridge of the mountain. White concrete benches lifted up by glass slates similar to the ones that are lifting up the timber logs are arranged along this platform.

The hundreds of years old timber building construction elements were reused from an existing building. Used as a framework for a new structure to facilitate toilets and information stands, the 200-year-old original building was deteriorating, bound to disappear. The logs were collected from the site and refurbished by tradition-carrying craftsmen. The walls were then mounted on a structural glass base, allowing light to enter under the massive wooden walls.

The old wooden buildings in this area have a traditional orientation with a 'domestic' facade: the front bears coloured cladding while the other sides remain bare displaying the structural elements holding the house and stove.

Flydalsjuvet rest place is part of 3RW's early body of work with the National Tourist Roads, which is still ongoing today. Five built viewpoints and two forthcoming ones address spatial shifts from industrial decline and obsolescence into opportunity for revitalization and transformation, a cultural shift questioning the Norwegian local identity against global phenomena.

These projects discuss the continuous change of the Norwegian landscape — always modified, altered and improved with ambitions to further local conditions and livelihoods. The current change from a society based on agriculture, fisheries and industry — providing food, electricity and minerals — towards service-minded global hosts — providing scenic sites and adventure — constitutes the contemporary context for an increasing number of coastal communities in Norway. The ambition of projects dealing with this transformation is to design towards the continuous expression of "cultivating Man's land".

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Photography



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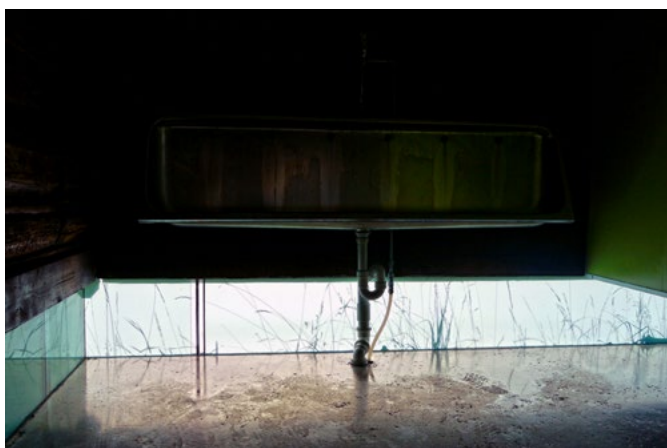
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Photography



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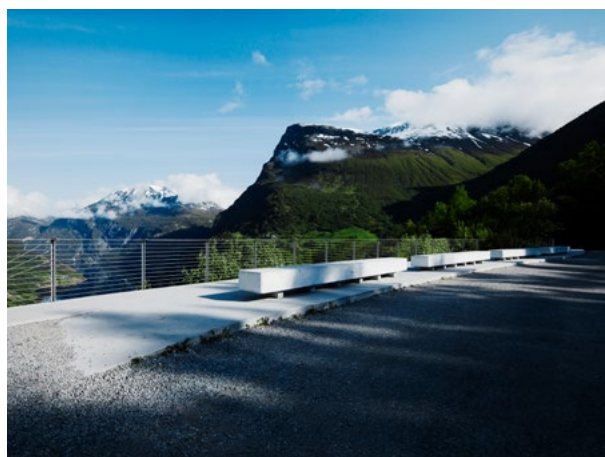
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Situation plan; copyright 3RW arkitektur



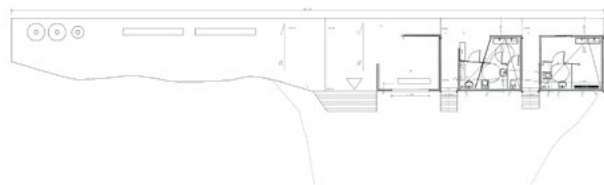
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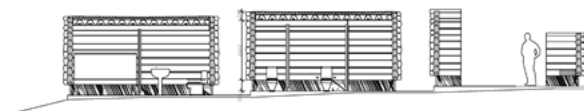
Elevation; copyright 3RW arkitektur



Elevation; copyright 3RW arkitektur



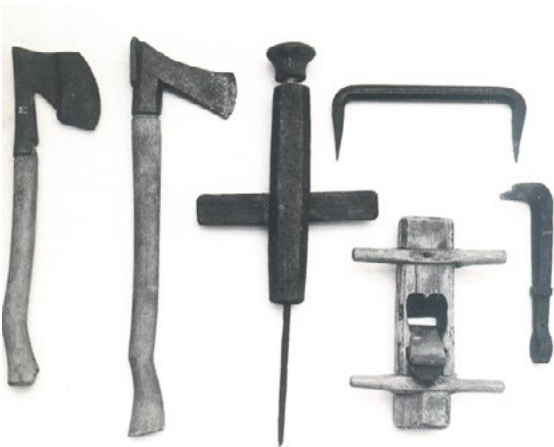
Plan; copyright 3RW arkitektur



Elevation; copyright 3RW arkitektur

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traditional building tools; copyright 3RW arkitekter



example of local architecture using the same construction method; copyright 3RW arkitekter



example of local architecture using the same construction method; copyright 3RW arkitekter



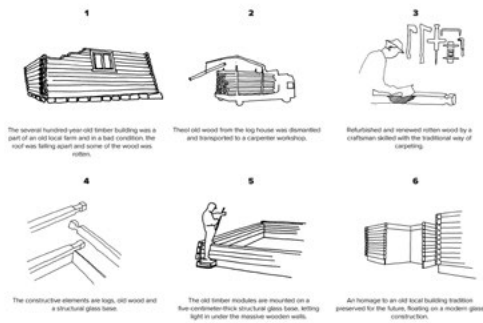
Transport of logs; copyright 3RW arkitekter

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Drawings & Concept



Construction process; copyright 3RW arkitekter



Collaborator Øystein Kjerpeseth during construction process; copyright 3RW arkitekter



Construction; copyright 3RW arkitekter

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